

Podcast Assignment - Hon 150, Dr. Aaron Clevengr

There will be three students per group. Each group will determine the best possible way of combining their group's social justice research into a change story. This is a three-part assignment that will span the last month of class. While this is a large portion of your final course grade, it, more importantly, can be fun and rewarding to learn about and help create a conversation around change.

Podcast 1: In an 8-10 min podcast, you will provide background, context, and facts about your social justice project. In addition, the group will read a story about their social justice topic and blend that story into their podcast. (Ensure that you give credit for the story. For instance, if I used Harrison Bergeron, I would be sure to credit Kurt Vonnegut Jr. during the broadcast.) For the first podcast, the source should be a written one (e.g. a comic book, fable, fairy tale, a short story, an article, or any other written source of a story about your social justice topic).

Podcast 2: In a second 8-10 min podcast, you will continue the conversation about your social justice topic. Within this broadcast, you will focus on changes that need to occur to fight the social injustice. You will utilize lessons from the *Is everyone really equal* text to inform you on possible issues that must be addressed. In addition, your group will have viewed a documentary (assigned by Dr. Clevenger) that is specific to your social justice topic. You will need to introduce and speak about the story and lessons that came from that documentary.

Podcast 3: In the final 8-10 min podcast, the team will finish their series with a positive story about change that is working. For instance, if homelessness is your topic, you might talk about a successful soup kitchen or a town's anti-poverty program. For this topic, you will either need to interview someone live on your broadcast (allowing each team member to ask them questions) or, at a minimum, refer to an interview that your team conducted over e-mail, Skype, etc.

Making Your Podcast

1. Determine your topic
2. Begin researching the topic
3. Outline a script
4. Record the voice portion of the podcast
5. Mix your opening music and introduction and any audio samples into a final podcast. Ensure you are following copyright laws.
6. Within the intro, you must mention your names, the name of the class, and the name of the school; outside of those boundaries, you are welcome to be creative.

For a sample of a podcast listen to episode 2. Do not try and copy this episode, but rather use it as inspiration.

Outline (in class)

Without an outline or script, you cannot succeed. You will have three different class periods to storyboard, or design a layout, of how you will arrange each of your podcasts. Keep in mind that your script does not need to be word-for-word. In fact, word-for-word scripts are actually

very difficult to use while maintaining a natural cadence. The best way to outline is to have topics determined with a bullet or two about the topic. Any background music or noises that you will incorporate in each section should also be included in the outline. Keep in mind that anything your group does not or did not record must be copyright free or part of fair use (Links to an external site.) (Links to an external site.). You may find some options for music here (Links to an external site.) (Links to an external site.) or at other sites that offer fair use music, including Magnatune, ccMixter etc.

Record Voice (outside of class)

You'll need to have a script for this portion of the project -- the amount of detail in the script is up to you. It can be an outline, or it can be a word-for-word script, if you think you want a fully-scripted recording. Just remember that it's an art to make a recording like this sound "natural."

Mix (outside of class)

Utilizing the script, the voice recording, and your samples, mix the audio together to form a final podcast. Use the hardware and software of your choice. You will produce an .mp3 or .mp4 audio file (in Audacity or Garage Band) for the class to listen to on the due date and/or turn in depending on the assignment.